The performance is organized into six separate sections, exploring various aspects of Charles Darwin’s life and work. These sections include details of the theory of natural selection, excerpts of Darwin’s memoirs and diaries, family history, letters, classifications and lists, as well as contemporary stories that mirror or intersect with Darwin and his theory of evolution.

Lisa Karrer’s “Schismism: Natural Law” is a multi-media solo performance inspired by the life of Charles Darwin, in collaboration with composer and multi-instrumentalist David Simons.

Schismism: Natural Law

Casadesus Recital Hall
5:00 PM, Monday, November 8

Fall 2010 EvoS Seminar Series
 evolution.binghamton.edu/simons-karrer