



Reproductive Choice and Autonomous Individuality in D. H. Lawrence's *The Fox*: A Darwinian Feminist Perspective

**Nancy Easterlin
University of New Orleans
English Department
University Research Professor**

An evolutionary perspective on reproductive strategies combined with literary critical resources provides a means of interpreting the complex narrative perspective of this story.

While evolutionary social science recognizes that men may seek to control women as reproductive resources, it also predicts that women will strive to elude or subvert such control – literally and symbolically represented here.

**Monday, April 12, 2010
Science I, Room 149, 5:00 PM**

Spring 2010 EvoS Seminar Series
evolution.binghamton.edu/easterlin